

55TH ANNUAL NATIONAL GEMSHOW – GEMBOREE 2019

ROCKHAMPTON. QUEENSLAND

COMPETITION SCHEDULE AND CONDITIONS

THIS IS A LEVEL 4 COMPETITION

All sections will be judged according to the rules and conditions of the Competitor and Judging Manual for Lapidary and Allied Competitions Issue No. 8. April 2015, unless otherwise stated in this schedule.

The Competition Committee may transfer an entry to its correct Section if they are of opinion that it has been entered in the wrong section.

Competitors are responsible for insurance of their entries whilst in transit and in the possession of the GEMBOREE Committee.

Competitions Abbreviations:

O	Open,
I	Intermediate,
N	Novice, and
J	Junior Divisions.
CS	Judged as Craftsmanship,
AA	Judged as Aesthetic Appeal, and
SC	Special Condition.

ENTRY FORMS:

Entry forms for all sections must be received no later than 25th of January 2019 together with

1. **A flat Entry Fee of \$ 5.00 per competitor.**
2. **Sufficient funds to cover cost of return (Registered post preferred)**
3. **A stamped self-addressed envelope for return of receipt.**
4. **The Competition Committee recommends that you consider whether you send your entries by Express Post to ensure swift delivery, or by REGISTERED POST!**

Late entries will not be eligible for competition; they will be used for DISPLAY ONLY.

Entry form, stamped self-addressed envelope and entries in SECTIONS/GROUPS **1 ,2, 3, 4, 5C, 7, 8, 9, 10, 11, 12, 13, 14, 17B, 18, 19, 20, 21, 24, 25, 26A, 26B and 27** must be mailed to the Competition Coordinator to be received by no later than Friday, 25th of January 2019. Receipts for these entries will be sent by return mail.

ENTRIES IN SECTIONS/GROUPS.

Entries in sections **5A, 5B, 6, 16, 17, 26C, 28, 29, 31, 32, 34, and 37** must be delivered to Competition Committee at the GEMBOREE site between 1pm and 5pm. on Thursday 18th April 2019.

Receipt for these entries will be provided upon delivery of actual entries. To be eligible for competition these entries **MUST** have their approximate dimensions in mm entered onto the entry form.

ENTRIES NOT SET UP By 6 pm will be excluded from competition and will be DISPLAY ONLY.

COLLECTION OF ENTRIES:

Entries in Group/Sections **1, 2, 3, 4, 5C, 7, 8, 9, 10, 11, 12, 13, 14, 17B, 18, 19, 20, 21, 24, 25, 26A, 26B and 27** may be collected from site between 4pm and 6pm on Monday 22nd April 2019.

Receipt for the entries and proof of identity MUST be provided.

Entries not collected as above will be returned by Registered mail (at the entrants cost) by no later than the end of April.

Entries in Groups/Sections **5A, 5B, 6, 16, 17, 26C, 28, 29, 31, 32, 34, and 37** must be picked up from site between 4pm. and 5pm on Monday 22nd April 2019.

Entry receipt and proof of identity must be provided to collect entries.

JUDGING SHEETS

May be collected from the Competition Committee on Saturday 20th April between 3 – 4 pm. Judging sheets not collected will be returned with entries.

Entry receipt and proof of identity must be provided to collect judging sheets.

AWARDS and TROPHIES:

Medallions awarded will be displayed with the entry during the GEMBOREE and engraved as appropriate.

The winners of Perpetual and Annual Trophies will be presented with a Keeper Trophy during the AWARD Ceremony held during the GEMBOREE.

Trophies and Medallions won by competitors not attending the GEMBOREE will be returned after the GEMBOREE with their entries and Judging sheets.

OVERSEAS ENTRANTS:

- Will be deemed to be in Open Division,
- Will not be charged an Entry Fee, and
- Are advised to clearly label their packages: **“Lapidary Competition Entries to be Returned”**. It is advisable to include a copy of the entry form in the package to minimise Customs queries both in Australia and in the country of origin.

SPECIAL CONDITIONS

- A: Sizes and Tolerances - Where an Entry does not conform to the size condition in Competition and Judging Manual issue N0.8 April 2015 or the conditions set in this schedule it will be ruled ineligible.
- B: Carving Group 5 - Size and information on labels are listed in Judging Manual (Page37 D8.4.1 re sizes and D8.4(d) re labels.)
- C: Facet Section Groups 8 to 11 – Refer Page 43 of the Judging Manual for Information on
- Display Boxes is given in the Manual (D11.3 (d).)
 - Identification of Material (D11.3 (e).)
 - Specified Size (D11.2 (p).)
- D: Tumbled Stones Group 12 – Refer Page 55 of the Judging Manual for information on Sizes (D12.4).
- E: Gem Trees - Group 16 - Refer Page 61 of the Judging Manual for information on Sizes (D16.2).
- F: Novelty Gemcraft Group 17 - Refer Page 62 of the Judging Manual for information Size (D17.2).
- G: Jewellery, Enamelling and Metalcraft Groups 18 to 28 - Competitors should refer to page 63 PART E of the Judging Manual for the requirements of this Group.
- H: Enamelling Non-Jewellery Group 26C – Competitors should refer to PART E of the Judging Manual pages 64 and 65 E3.5 to E3.8 for the requirements of this Group.
- I: Showcases Groups 29 to 31 - Competitors should refer to pages 87 to 96 PART F of the Judging Manual for the requirements of this Group.
- Size of the showcases used in these competitions must be stated on the official entry form to ensure sufficient space is allowed for in the competition display.
- J: Fossils and Minerals Groups 32 – 34 - Competitors should refer to pages 97 to 104 PART G and page 107 to 125 PART H of the Judging Manual for the requirements of this Group.
- Identification Stickers: (G6.6 and H7.6) The Competition committee will supply small numbered stickers for each Fossil or Mineral specimen. Stickers will be given to entrants by the Competition committee at the time of set up.
- K: Novelty Gemcraft Section 17B (Picture stone) (O17B.1 and J17B.2) is for competitors who have a stone which portrays a picture that can be observed, and is named. A Label for display must accompany this stone or entry will be ruled ineligible. Label will not be judged. This section will be judged according to special judging sheet Section 17B, judging features are:

	(2nd Judge)		(1st Judge)
Fit of Title to Picture	(.....)	20	(.....)
Aesthetic Appeal	(.....)	40	(.....)
Workmanship		40	
		100	

PERPETUAL TROPHIES and CONDITIONS

PT01 Tom Jenkins – Open Champion Lapidary

Donor: Victorian Gem Clubs Association

Highest aggregate score of entrant's best entry in each of the following 5 Sections -
(If tied the entrant with the highest scoring entry will be the winner.)

O.1A.1 Standard Cabochon

O.1B.1 Fancy Cabochon

O.2A.1 Double Standard Cabochon

O.4A.1 Opal Doublet

O.10.1 Whirly Retro – Coloured Quartz – Min Size 8mm

PT02 Harold Evans – Intermediate Champion Lapidary

Donor: Victorian Gem Club Association

Highest aggregate score of entrant's best entries in any THREE of the following FOUR Intermediate Sections.

(If tied the entrant with the highest scoring entry will be the winner.)

I.1A.2 Standard Cabochon

I.1B.2 Fancy Cabochon

I.11.2 Mini Hexagon Apex – Synthetic Spinel

I.25.2 Commercial Mount Jewellery with Lapidary item/s Cut/set by entrant

PT03 Norm Patison – Novice Champion Lapidary

Donor: AFLACA Trophy Fund

Entrant with highest aggregate score in any FOUR of the following Novice sections.
(If tied the entrant with the highest scoring entry will be the winner.)

N.1A.3 Standard Cabochon

N.1B.3 Fancy Cabochon

N.2A.3 Double Standard Cabochon

N.9B.3 Standard Square Step Cut with cut corners – Citrine

N.25.3 Commercial Mount Jewellery with Lapidary item's cut/set by entrant

PT04 Ray Powel – Champion Club

Donor: Gem & Lapidary Council of NSW Inc.

Is awarded to the Club with the highest aggregate member's points.

20 points for highest scoring entry/ies in each section

15 points for 2nd highest scoring entry/ies in each section

10 points for each 3rd highest scoring entry/ies in each section

5 points for each 4th highest scoring entry/ies in each section

ANNUAL TROPHIES and CONDITIONS

AT-01 Dorothy Caladine – JUNIOR CHAMPION LAPIDARY

Donor: Mrs Rhonda Sabella

Entrant with the highest aggregate score of their best entry in any three of the following five Junior sections.

(If tied the entrant with the highest scoring entry will be the winner.)

J.1A.4 Standard Cabochon

J.1B.4 Fancy Cabochon

J.3.4 Free Form – Any Material not opal

J.3.8 Free Form – Solid Opal

J.25.4 Commercial Mount Jewellery with Lapidary item/s cut & set by entrant.

AT-02 OPEN – HAND FABRICATED JEWELLERY with NO LAPIDARY ITEMS

Donor: Far Out Crystals Gems & Minerals

Entrant with the highest scoring entry in the following section.

O.18A.1 Hand Fabricated Jewellery, NOT intended to include lapidary, fossil, or mineral items

AT-03 Dorothy Caladine – Junior- Carving

Donor: Mrs Rhonda Sabella

Entrant with the highest scoring entry in the following section.

J.5A.4 Fully 3 - Dimensional (must be a known form) Any Hardness Any Material

AT-04 The Crystal Habit Trophy – Best Mineral of the Show

Donor: Peter Beckwith

Donor selects the winning entry from all Minerals on display, whether in the competition or not.

Display specimens belonging to Dealers or Institutions are NOT eligible for this award.

AT-05 Val Annear – OPEN – ENAMELLING – NON-JEWELLERY

Donor: Victorian Gem Clubs Association Inc

Entrant with the highest scoring entry in the following section.

O.26C.1 Enamelled Non-Jewellery Functional

AT-06 John S. Ryding – OPEN – HAND MADE JEWELLERY with NATURAL FOSSIL or MINERAL SPECIMEN/S

Donor: AFLACA Trophy Fund

Entrant with the highest scoring entry in the following section.

O.18C.1 Hand Fabricated Jewellery with natural Mineral/fossil specimen/s set by entrant.

AT-07 Harry Miller – OPEN – STANDARD CABOCHON

Donor: AFLACA Trophy Fund

Entrant with the highest scoring entry in the following section.

O.1A.5 Standard Cabochon

AT-08 Earth Stones – BEST FOSSIL OF THE SHOW

Donor: Earth Stones

Donor selects the winning entry from all Fossils on display, whether in the competition or not.

Display specimens belonging to Dealers or Institutions are NOT eligible for this award.

AT-09 George Lude – OPEN – 3 AUSTRALIAN CRYSTAL CLUSTERS

Donor: Queensland Lapidary & Allied Craft Clubs Association

Entrant with the highest scoring entry in the following section.

O.34B.4 Group of 3 Thumbnail Quartz Cluster, Australian Location

AT-10 Alex Amess – OPEN – FACET CUT

Donor: Victorian Gem Clubs Association

Entrant with the highest scoring entry in the following section.

O.9B.1 Standard Square Step Cut with cut corners – Coloured Australian Topaz

AT-11 A & E Metal Merchants – OPEN – HANDMADE JEWELLERY WITH LAPIDARY ITEM/S

Donor: A&E Metal Merchants

Entrant with the highest scoring entry in the following section

O.18B.1 Hand Fabricated Jewellery with lapidary item/s Cut and set by entrant

AT-12 Jim Johnson – NOVICE – CHAMPION MINERAL ENTRANT

Donor: Gem and Minerals Clubs Association of South Australia

Entrant with highest aggregate score of their best entries in any THREE of the following Novice mineral sections.

(If tied the entrant with the highest scoring entry will be the winner.)

N.34A.2 Single Australian Specimen

N.34A.5 Single specimen, Cabinet size, Overseas specimen

N.34B.2 Group of 4 miniatures – 4 different mineral clusters

N.34B.5 Group of 3 Any location Thumbnail Quartz Cluster

N.37B.2 Mineral Showcase Display, Lit

AT-13 Broken Hill Centenary – OPEN – CHAMPION MINERAL ENTRANT

Donor: Arthur Roffey

Entrant with highest aggregate score of their best entry in a MINIMUM OF THREE of the following Open sections.

(If tied the entrant with the highest scoring entry will be the winner.)

O.34A.1 Single Australian Specimen, Cabinet size

O.34A.4 Single specimen, cabinet size, Overseas specimen with a copper mineral as a significant component

O.34B.1 Group of 4 miniatures – 4 different mineral clusters

O.34B.4 Group of 3 Thumbnail Quartz Cluster, Australian Location

AT-14 Ted Koller – OPEN – SOLID OPAL CUT

Donor: Victorian Gem Clubs Association

Entrant with the highest scoring entry in the following section.

O.3.5 Free Form - Solid Opal

AT-15 Dazlyn Gems – JUNIOR STANDARD CABOCHON

Donor: Mr Darren Arthur, Dazlyn Gems

Entrant with the highest scoring entry in the following section.

J.1A.4 Standard Cabochon - Any Material

AT-16 Peter Collins – OPEN- CHAMPION FACETOR

Donor: Australian Facetors' Guild Limited

Entrant with highest aggregate score of their best entry in any THREE of the following Open Faceting sections.

(If tied the entrant with the highest scoring entry will be the winner.)

O.8A.1 Standard Round Brilliant Continuous Girdle – Colourless Australian Topaz

O.9A.1 Standard Oblong Step Cut with cut corners – Natural Amethyst

O.10.1 Whirly Retro - Coloured Quartz

AT-17 Arthur Roffey – OPEN – SHOWCASE GENERAL Lit

Donor: Arthur Roffey

Entrant with the highest scoring entry in the following section.

O.29B.1 General – Lit

AT-18 Boris Novice – OPEN – DOUBLE STANDARD CABOCHON

Donor: Gem & Lapidary Council of NSW Inc

Entrant with the highest scoring entry in the following section.

O.2A.1 Double Standard Cabochon – Australian Agate

AT-19 Patrick C Murphy – JUNIOR – CHAMPION MINERAL ENTRANT

Donor: Arthur Roffey

Entrant with highest aggregate score of their best entries from any Mineral sections, irrespective of Division, including Showcase.

(If tied the entrant with the highest scoring entry will be the winner.)

AT-20 Cyril Kovac – OPEN MINERAL SHOWCASE- DISPLAY – LIT

Donor: CK Minerals

Entrant with the highest scoring entry in the following section.

O.37B.1 Mineral Showcase Display Lit

AT-21 Brian Bown – OPEN – STANDARD CABOCHON

Donor: Mr Brian Brown

Entrant with the highest scoring entry in the following section.

O.1A.1 Standard Cabochon – Chrysoprase

AT-22 Jack Bushby – NOVICE CHAMPION FACETOR

Donor: Southern Rockhounds Inc. South Australia

Entrant with highest aggregate score of their best entry in any THREE of the following Novice Faceting sections.

(If tied the entrant with the highest scoring entry will be the winner.)

N.8A.3 Standard Round Brilliant Continuous Girdle - Coloured CZ

N.8B.3 Standard Round Brilliant Faceted Girdle – Coloured CZ

N.9A.3 Standard Oblong Step Cut with cut corners – Natural Amethyst

N.9B.3 Standard Square Step Cut with cut corners – Citrine

N.10.3 Lightning - Labradorite

N.11.3 Dutch Rose – Red CZ

AT-23 Dick Moppett – OPEN – STANDARD FACET CUTS

Donor: Gem & Lapidary Council of NSW Inc

Entrant with highest aggregate score of their best entry in the following two Open Faceting sections.

(If tied the entrant with the highest scoring entry will be the winner.)

O.8A.1 Standard Round Brilliant Continuous Girdle – Colourless Australian Topaz

O.9A.1 Standard Oblong Step Cut with cut corners – Natural Amethyst

AT-24 Chas Totterdell – OPEN – HAND MADE JEWELLERY with OPAL

Donor: Gem & Lapidary Council of NSW Inc

Entrant with the highest scoring entry in the following section.

O.18B.3 Hand Fabricated Jewellery with lapidary item (Opal/s) cut and set by entrant.

AT-25 The Lapidary & Gem Clubs of Victoria – OPEN – CARVING

Donor: AFLACA Trophy Fund

Entrant with the highest scoring entry in the following section.

O.5A.2 Fully 3 - Dimensional. - Hardness over 5

AT-26 Gold Coast School of Wirecraft – NOVICE WIRE WRAPPED JEWELLERY

Donor: Mr Paul Howard

Entrant with the highest scoring entry in the following section.

N.18E.2 Wire wrapped jewellery with lapidary item/s cut and set by entrant

AT-27 The Tony Annear OAM Memorial Trophy

Donor: AFLACA Trophy Fund

Highest aggregate score of the Entrant's best entry in the Groups listed below.

(Regardless of the Divisions entered and the number of Groups entered).

(If tied the entrant with the highest scoring entry will be the winner.)

Group 1 Fancy Cabochon

Group 3 Free Form

Group 5 Carving

Group 10 Faceting – (Modified Standard Cuts)

Group 11 Faceting – (Fancy Cuts)

Group 12 Tumbled Stones

Group 13 Polished Faces – (Flat Surface)

Group 17 Novelty Gemcraft – (not including Special Sections O.17B.1 or J.17B.2)

Group 18 Hand Fabricated Jewellery

Group 34 Minerals

AT-28 Queensland Gem Clubs Association – CAST JEWELLERY

Donor: Queensland Gem Clubs Association

Entrant with the highest individual scoring entry in ANY of the cast jewellery sections (19A-D, 20A-D, & 21A-D).

AT-29 Champion Intermediate Facetor

Donor: Australian Facetors' Guild

Highest aggregate score of Entrant's best entry in any three INTERMEDIATE Faceting Sections, as specified in the schedule.

(If tied, Entrant with highest points scoring entry will be the winner.)

I.8B.2 Standard Round Brilliant Faceted Girdle -Natural Australian Sapphire

I.10.2 Tribble – Any Material

I.11.2 Mini Hexagon Apex – Synthetic Spinel

SPECIAL TROPHIES

ST01 Senior Princess

GEMBOREE Senior Princes is chosen and Crowned by GEMBOREE organisers.

Donor: Victorian Gem Club Association

ST02 Junior Princess

GEMBOREE Junior Princes is chosen and Crowned by GEMBOREE organisers.

Donor: Tasmanian Lapidary Association.

ST03 Best Presented Trade Stand

Commercial Dealer whose stand is judged "best presented" by the Donor or a person appointed by GEMBOREE committee.

Donor: Shepparton & District Gem Club Inc.

COMPETITION SECTIONS

Unless otherwise specified in this schedule this competition is aligned to the Australian Federation of Lapidary and Allied Crafts Associations Inc. Competition and Judging Manual issue NO.8 April 2015

SECTION	DESCRIPTION	CS/AA	TROPHIES	SPECIAL CONDITIONS
GROUP 1 & 2. CABOCHONS. SC(A) – Unless otherwise specified all Cabochons must have minimum size 15mm on longest dimension across the outline shape. Maximum size of 50mm on the longest dimension across the outline shape				
O.1A.1	Standard Cabochon - Chrysoprase	CS	PT01, AT21	A
I.1A.2	Standard Cabochon - Petrified wood or fern	CS	PT02	A
N.1A.3	Standard Cabochon - Petrified wood or fern	CS	PT03	A
J.1A.4	Standard Cabochon - Any Material	CS	AT01, AT15	A
O.1A.5	Standard Cabochon - Australian Agate	AA	AT07	A
I.1A.6	Standard Cabochon - Moss Agate	AA		A
N.1A.7	Standard Cabochon - Opalized wood	AA		A
O.1B.1	Fancy Cabochon - Australian Agate	CS	PT01, AT27	A
I.1B.2	Fancy Cabochon - Chrysoprase	CS	PT02, AT27	A
N.1B.3	Fancy Cabochon - Australian Agate	CS	PT03, AT27	A
J.1B.4	Fancy Cabochon - Australian Agate	CS	AT01, AT27	A
O.1B.5	Fancy Cabochon - Australian Carnelian	AA	AT27	A
I.1B.6	Fancy Cabochon - Australian Jasper	AA	AT27	A
N.1B.7	Fancy Cabochon - Australian Jasper	AA	AT27	A
J.1B.8	Fancy Cabochon - Any material	AA	AT27	A
O.2A.1	Double Standard Cabochon - Australian Agate	CS	PT01, AT18	A
I.2A.2	Double Standard Cabochon - Australian Agate	CS		A
N.2A.3	Double Standard Cabochon - Australian Agate	CS	PT03	A
J.2A.4	Double Standard Cabochon - Australian Agate	CS		A
O.2B.1	Double Fancy Cabochon - Petrified, agatized or Opalized Wood	CS		A
I.2B.2	Double Fancy Cabochon - Petrified, agatized or Opalized Wood	CS		A
N.2B.3	Double Fancy Cabochon – Petrified, agatized or Opalized wood	CS		A
O.2B.4	Double Fancy Cabochon - Any material	AA		A
I.2B.5	Double Fancy Cabochon - Any material	AA		A
GROUP 3. FREE FORM SC(A) Maximum size 50mm and minimum must not be able to be passed through 10mm diameter hole.				
O.3.1	Free Form - Any Material not opal	CS	AT27	A
I.3.2	Free Form - Any Material not opal	CS	AT27	A
N.3.3	Free Form - Any Material not opal	CS	AT27	A
J.3.4	Free Form - Any Material not opal	CS	AT01, AT27	A
O.3.5	Free Form - Solid Opal	CS	AT14, AT27	A
I.3.6	Free Form - Solid Opal	CS	AT27	A
N.3.7	Free Form - Solid Opal	CS	AT27	A
J.3.8	Free Form - Solid Opal	CS	AT01, AT27	A

SECTION	DESCRIPTION	CS/AA	TROPHIES	SPECIAL CONDITIONS
GROUP 4. OPAL SC(A) Maximum size 30mm and must not be able to be passed through a 10mm hole.				
O.4A.1	Opal doublet - Flat Top	CS	PT01	A
O.4B1	Opal doublet - Domed Top	CS		A
N.4B.2	Opal doublet - Domed Top	CS		A
J.4B.3	Opal doublet - Domed Top	CS		A
GROUP 5. CARVINGS & CAMEO SC(B) Fully 3 – Dimensional				
O.5A.1	Fully 3 - Dimensional. - Hardness 5 or under		AT27	A & B
O.5A.2	Fully 3 - Dimensional. - Hardness over 5		AT25, AT27	A & B
N.5A.3	Fully 3 - Dimensional. - Any Hardness		AT27	A & B
J.5A.4	Fully 3 - Dimensional (must be a known form) Any Hardness - Any Material		AT03, AT27	A & B
O.5B.1	Carving in relief - Any Hardness - Any Material		AT27	A & B
I.5B.2	Carving in relief - Any Hardness - Any Material		AT27	A & B
N.5B.3	Carving in relief - Any Hardness - Any Material		AT27	A & B
O.5C.1	Cameo - Minimum 20mm on longest dim		AT27	A
N.5C.2	Cameo - Minimum 20mm on longest dim		AT27	A
GROUP 6. SCRIMSHAW				
O.6.1	Scrimshaw			A
N.6.2	Scrimshaw			A
GROUP 7. Section SPHERES & OVOID				
O.7A.1	Sphere - minimum overall size 30mm - maximum 100mm - Natural Lapidary Material			A
N.7A.2	Sphere - minimum overall size 30mm - maximum 100mm - Natural Lapidary Material			A
O.7B.1	Ovoid Natural Lapidary Material	AA		A
N.7B.2	Ovoid Natural Lapidary Material	AA		A
GROUP 8 – 11. FACET CUTS Materials for facet cuts - will be advised in each section. Minimum size 6mm unless advised.				
O.8A.1	Standard Round Brilliant Continuous Girdle - Colourless Australian Topaz Specified Size 11mm		AT16, AT23	C
I.8A.2	Standard Round Brilliant Continuous Girdle - Colourless Australian Topaz Specified Size 11mm			C
N.8A.3	Standard Round Brilliant Continuous Girdle Coloured CZ - Min size 8mm		AT22	C
J.8A.4	Standard Round Brilliant Continuous Girdle Coloured CZ - Min Size 8mm			C
O.8B.1	Standard Round Brilliant Faceted Girdle Natural Australian Sapphire - Min Size 7mm			C
I.8B.2	Standard Round Brilliant Faceted Girdle Natural Australian Sapphire – Min Size 7mm		AT29	C
N.8B.3	Standard Round Brilliant Faceted Girdle Coloured CZ - Min Size 8mm		AT22	C
J.8B.4	Standard Round Brilliant Faceted Girdle Coloured CZ - Min Size 8mm			C

SECTION	DESCRIPTION	CS/AA	TROPHIES	SPECIAL CONDITIONS
O.9A.1	Standard Oblong Step cut with cut corners Natural Amethyst		AT16, AT23	C
I.9A.2	Standard Oblong Step cut with cut corners Natural Amethyst			C
N.9A.3	Standard Oblong Step cut with cut corners Natural Amethyst		AT22	C
0.9B.1	Standard Square Step cut with cut corners Coloured Australian Topaz		AT10	C
I.9B.2	Standard Square Step cut with cut corners Citrine			C
N.9B.3	Standard Square Step cut with cut corners Citrine		PT03, AT22	C
O.10.1	Whirly Retro – Coloured Quartz – Min Size 8mm		PT01, AT16, AT27	C
I.10.2	Tribble – Any Material – Min Size 8mm		AT27, AT29	C
N.10.3	Lightning – Labradorite – Min Size 8mm		AT22, AT27	C
J.10.4	Morgan's Mirth – Synthetic Corundum Min Size 8mm		AT27	C
O.11.1	Four Star Cut – CZ – Min Size 10mm		AT27	C
I.11.2	Mini Hexagon Apex – Synthetic Spinel Min Size 10mm		PT02, AT27, AT29	C
N.11.3	Dutch Rose – Red CZ - Min Size 10mm		AT22, AT27	C
J.11.4	RBC-036 – CZ - Min Size 10mm		AT27	C

GROUP 12. TUMBLED STONES SC(A) and SC(D)

Maximum size 30mm and not to be able to be passed though 15mm hole.

O.12A.1	Pre-Form Group of 3 – Three different Materials		AT27	A & D
I.12A.2	Pre-Form Group of 3 – Three different Materials		AT27	A & D
N.12A.3	Pre - Form Group of 3 – Three different Materials		AT27	A & D
O.12B.1	Natural Shape Group of 3 - Petrified wood		AT27	A & D
N.12B.2	Natural Shape Group of 3 - Petrified wood		AT27	A & D

GROUPS 13 and 14. POLISHED FACES Minimum size 30mm and maximum 150mm on any dimension.

O.13.1	Polished Face - Flat surface - Agate	AA	AT27	A
I.13.2	Polished Face - Flat surface - Agate	AA	AT27	A
N.13.3	Polished Face - Flat surface - Agate	AA	AT27	A
O.14.1	Polished Face - Australian Chert	AA		A
N.14.2	Polished Face - Australian Chert	AA		A

GROUP 16 GEM TREES SC(E)

O.16.1	Single TREE		E
N.16.2	Single TREE		E
J.16.3	Single TREE		E

GROUP 17 NOVELTY GEMCRAFT SC(A)

Min size 50mm on the longest dimension excluding base, max size 300mm including base

O.17.1	Novelty Gemcraft	AT27	A
I.17.2	Novelty Gemcraft	AT27	A
N.17.3	Novelty Gemcraft	AT27	A
J.17.4	Novelty Gemcraft	AT27	A
O.17B.1	Picture Stone, must be scenic, Must be NAMED	AA	A,K
J.17B.2	Picture Stone, must be scenic, Must be NAMED	AA	A,K

GROUP 18. HAND FABRICATED AND WIRE WRAPPED JEWELLERY SC(G)

O.18A.1	Hand Fabricated Jewellery not intended to include lapidary, fossil, or mineral items	AT02, AT27	G
I.18A.2	Hand Fabricated Jewellery not intended to include Lapidary, fossil, or mineral items	AT27	G
N.18A.3	Hand Fabricated Jewellery not intended to include lapidary, fossil, or mineral items.	AT27	G
J.18A.4	Hand Fabricated Jewellery not intended to include lapidary, fossil, or mineral items.	AT27	G
O.18B.1	Hand Fabricated Jewellery with lapidary item/s cut and set by entrant	AT11, AT27	G
O.18B.2	Hand Fabricated Jewellery with lapidary item (Chrysoprase) cut and set by entrant	AT27	G
O.18B.3	Hand Fabricated Jewellery with Lapidary item (Opal) cut and set by entrant	AT24, AT27	G
I.18B.4	Hand Fabricated Jewellery with Lapidary item/s cut & set by entrant	AT27	G
N.18B.5	Hand Fabricated Jewellery with Lapidary item/s cut & set by entrant	AT27	G
O.18C.1	Hand Fabricated Jewellery with natural Mineral/fossil specimen/s set by entrant.	AT06, AT27	G
N.18C.2	Hand Fabricated Jewellery with natural Mineral/fossil specimen/s set by entrant	AT27	G
O.18D.1	Hand Fabricated Jewellery with commercial Lapidary item/s set by entrant	AT27	G
N.18D.2	Hand Fabricated Jewellery with commercial Lapidary item/s set by entrant	AT27	G
O.18E.1	Wire wrapped jewellery with lapidary item/s cut and set by entrant	AT27	G
N.18E.2	Wire wrapped jewellery with lapidary item/s cut and set by entrant	AT26, AT27	G
J.18E.3	Wire wrapped jewellery with lapidary item/s cut and set by entrant	AT27	G

GROUP 19. CAST JEWELLERY SC(G) Using patterns, moulds and dies made by entrant.			
O.19A.1	Cast Jewellery not intended to include Lapidary, Fossil, or Mineral items	AT28	G
N.19A.2	Cast Jewellery not intended to include Lapidary, Fossil, or Mineral items	AT28	G
O.19E.1	Metal Clay Jewellery not intended to include Lapidary, Fossil, or Mineral items		G
N.19E.2	Metal Clay Jewellery not intended to include Lapidary, Fossil, or Mineral items		G
O.19F.1	Metal Clay Jewellery with Lapidary items cut and set by entrant		G
N.19F.2	Metal Clay Jewellery with Lapidary items cut and set by entrant		G
O.19G.1	Metal Clay Jewellery with Commercial Lapidary items set by entrant		G
N.19G.2	Metal Clay Jewellery with Commercial Lapidary items set by entrant		G
GROUP 20. CAST JEWELLERY SC(G) Using natural objects as patterns			
O.20A.1	Cast Jewellery using natural objects as patterns, not intended to include Lapidary, Fossil, or Mineral items	AT28	G
N.20A.2	Cast Jewellery using natural objects as patterns, not intended to include Lapidary, Fossil, or Mineral items	AT28	G
GROUP 21. CAST JEWELLERY USING COMMERCIAL WAX MODELS SC(G)			
O.21A.1	Cast Jewellery not intended to include Lapidary, Fossil, or Mineral item	AT28	G
N.21A.2	Cast Jewellery not intended to include Lapidary, Fossil, or Mineral item	AT28	G
GROUP 24. ENAMELLED JEWELLERY - HAND FABRICATED SC(G)			
O.24A.1	Enamelled Jewellery in hand-fabricated setting		G
N.24A.2	Enamelled Jewellery in hand-fabricated setting		G
GROUP 25. COMMERCIAL MOUNT JEWELLERY SC(G)			
O.25.1	Commercial Mount Jewellery Pendant with Lapidary item/s cut & set by entrant		G
I.25.2	Commercial Mount Jewellery Pendant with Lapidary item/s cut & set by entrant	PT02	G
N.25.3	Commercial Mount Jewellery with Lapidary item/s cut & set by entrant	PT03	G
J.25.4	Commercial Mount Jewellery with Lapidary item/s cut & set by entrant	AT01	G

GROUP 26. ENAMELING SC (G) and SC(H)			
O.26A.1	Enamelled Jewellery in Commercial Mount		G
N.26A.2	Enamelled Jewellery in Commercial Mount		G
O.26B.1	Enamelled Jewellery without Mount		G
N.26B.2	Enamelled Jewellery without Mount		G
O.26C.1	Enamelled Non-Jewellery – Functional	AT05	G&H
N.26C.2	Enamelled Non-Jewellery – Functional		G&H
GROUP27. GENERAL METALCRAFT SC(A)			
O.27A.1	General Metalcraft, not intended to include Lapidary, Fossil, or mineral item/s		A
N.27A.2	General Metalcraft, not intended to include Lapidary, Fossil, or Mineral item/s		A
GROUP 28. METAL SHEET WORK SC(A)			
O.28A.1	Bas Relief or Impressed Pattern		A
GROUP 29 – 31. SHOWCASES SC(I)			
O.29B.1	General – Lit	AT17	I
N.29B.2	General – Lit		I
O.31.1	Showcase Novelty		I
N.31.2	Showcase Novelty		I
GROUP 32 FOSSILS SC(A) and SC(J)			
O.32A.1	Fossil Non-Display – Any Type Australian	AT08	A & J
N.32A.2	Fossil Non-Display – Any Type Australian	AT08	A & J
O.32A.3	Fossil Non-Display – Any Type Overseas	AT08	A & J
N.32A.4	Fossil Non-Display – Any Type Overseas	AT08	A & J
J.32A.5	Fossil Non-Display – Any Type Any Location	AT08	A & J
GROUP 32B FOSSILS SC(A) and SC(J)			
Maximum plan size of whole group NOT to exceed 200mm x 200mm			
O.32B.1	Fossil Non-Display - Group of 3 Mixed Australian	AT08	A & J
N.32B.2	Fossil Non-Display - Group of 3 Mixed Overseas	AT08	A & J
J.32B.3	Fossil Non-Display - Group of 3 Mixed Any Location	AT08	A & J

GROUP 34. MINERAL NON-DISPLAY SC(A) & SC(J)

Maximum size allowable for Cabinet specimens 150mm x 150mm x 150mm

O.34A.1	Single Australian Specimen, Cabinet size	AT04, AT13, AT19, AT27	A & J
N.34A.2	Single Australian Specimen, Cabinet size	AT04, AT12, AT19, AT27	A & J
J.34A.3	Single Australian Specimen, Cabinet size	AT04, AT19, AT27	A & J
O.34A.4	Single specimen, cabinet size, Overseas specimen with a copper mineral as a significant component	AT04, AT13, AT19, AT27	A & J
N.34A.5	Single specimen, Cabinet size, Overseas specimen	AT04, AT12, AT19, AT27	A & J
O.34B.1	Group of 4 miniatures – 4 different mineral clusters	AT04, AT13, AT19, AT27	A & J
N.34B.2	Group of 4 miniatures – 4 different mineral clusters	AT04, AT12, AT19, AT27	A & J
J.34B.3	Group of 2 miniatures – 2 different mineral clusters	AT04, AT19, AT27	A & J
O.34B.4	Group of 3 Thumbnail Quartz Cluster, Australian Location	AT04, AT09, AT13, AT19, AT27	A & J
N.34B.5	Group of 3 Any location Thumbnail Quartz Cluster	AT04, AT12, AT19, AT27	A & J
J.34B.6	Group of 3 Any location Thumbnail Quartz Cluster	AT04, AT19 AT27,	A & J

GROUP 37. MINERAL SHOWCASE DISPLAY SC(A) and SC(I)

O.37B.1	Mineral Showcase Display, Lit	AT19, AT20	A & I
N.37B.2	Mineral Showcase Display, lit	AT12, AT19	A & I